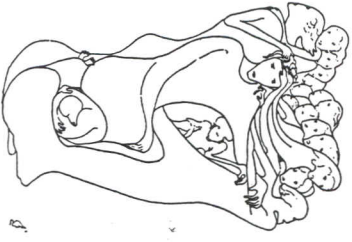


Noun Program

IN WOMEN'S STUDIES



M.L. Broe, Chair
Noun Program in Women's Studies
Harry Hopkins House
Grinnell College
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Grinnell, IA 50112-0810



Who We Are

In fall, 1986, Grinnell College appointed the Louise R. Noun Chair in Women's Studies to enrich and transform traditional disciplines by integrating the new scholarship on women and gender into the liberal-arts curriculum.

One goal of the chair has been to identify a community of students, faculty, and staff who are actively concerned with cross-cultural and multi-disciplinary issues of gender, race, and class.

Working with the Noun Steering Committee, and in the strong tradition of educational diversity upheld by Grinnell College, the chair has initiated a series of activities aimed to explore developments in feminist thinking.

Louise Rosenfield Noun was graduated from Grinnell College in 1929. A long-time advocate of equality and equity for women, she is the author of *Strong-minded Women*, a history of American women's-rights leaders. She received an honorary degree from Grinnell in 1973.

Noun Conferences at Grinnell

I. "Reading and Writing the Female Body" October 29-31, 1987

Women's studies faculty and students from eleven states exchanged ideas with the Grinnell community and with the nine internationally prominent women scholars, poets, and fiction writers who were participants in this three-day conference. A performance by The Omaha Magic Theater and a special art exhibit, "A View of Her Own: Images of Women by Women Artists," complemented the event. The participants include:

Leila Ahmed, University of Massachusetts-Amherst; Paula Gunn Allen, University of California-Berkeley; Olga Broumas, Provincetown, Mass.; Dolores Frese, University of Notre Dame; Trudier Harris, University of North Carolina-Chapel Hill; Meridel LeSueur, Minneapolis, Minn.; Jane Marcus, CUNY Graduate Program; Celeste Schenck, Barnard College; and Naomi Schor, Brown University.



Jane Marcus

II. "Celebrating the ACM: Ten Years of Feminist Inquiry and Leadership" April 8-9, 1988

The rich diversity in women's research and work will be represented by faculty and students of the 13 Associated Colleges of the Midwest (Beloit, Carleton, Coe, Colorado, Cornell, Grinnell, Knox, Lake Forest, Lawrence, Macalester, Monmouth, Ripon, and St. Olaf). The event, co-sponsored by the ACM, is held in conjunction with the semi-annual meeting of the ACM Committee on Women's Concerns.

III. "Rethinking the Family from Multi-Cultural Perspectives" October 1988

Speakers will explore the changing family, new reproductive rights and technologies, forms of domestic violence, cross-cultural kinship and family systems, and other topics.



Trudier Harris

Noun Women's Studies Colloquium

This series brings nationally and internationally prominent scholars and authors to Grinnell for lectures followed by workshops on the new feminist scholarship.

Elizabeth Fox-Genovese, director of women's studies and professor of history, Emory University. Lecture: "Essentialism or Diversity? Southern Women in Women's History." Workshop: "Gender in Women's History." February 16, 1987



Meridel LeSueur

Jessica Mitford, activist and author. Lecture: "Jessica Mitford Meets the Moral Majority." Co-sponsored with the Rosenfield Program. April 20, 1987

Fr. Walter Ong, S.J. Lecture: "Contest, Gender, and Academic." October 7, 1987

Carol Jacklin, professor, department of psychology, University of Southern California, "The Psychology of Sex Differences: A View from the Eighties," April 7, 1988



Elizabeth Fee, professor, School of Hygiene and Public Health, Johns Hopkins University.
Lecture: "World Reproductive Rights and Policies: The Issues."
Workshop: "Is There a Feminist Science?" April 28-29, 1988

Speakers and topics include:
Caroline Gebhard, English, "Lies, Secrets, and Silences: Notes on Teaching American Literature"
Marcia Stephenson, Spanish, "Clarice Lispector and the Discourse of Madness"
Chris Hunter, sociology, "Good Girls, Bad Boys? Revising a Course on Deviance"
Peter Connelly, English, "The CCXI Sociable Letters of the Duchess of Newcastle, the first woman of letters in England"
Maria Mootry, English, "New Directions in the Criticism of Black Women Writers"
Ed Phillips, classics, "Privileging Penelope — Rescuing Creusa: Revising a Course in Classical Mythology"Karin Connelly, art, "Representative Women"
Marian Rothstein, French, "Florippes — The Woman Who Could Do It All for Four Hundred Years"
Olga Broumas



Naomi Schor

Other Activities
Mellon Curriculum Development Awards, 1986-87:
Chris Hunter, associate professor of sociology. Revision of courses, "Self and Society" and "Deviance and Social Control."

Roberta Atwell, professor of education. Preparation of new introductory course in women's studies, "Gender: The New Feminist Scholarship."

Wednesday Night Film Series
funded by the Student Government Association Film Committee
September 16 - October 27, 1988
Six films — including "Salt of the Earth," "The Second Awakening of Christine Klages," and "Who Remembers Mama" — focused on women's lives and issues.

The Jeanne Burkle Award
The 1987 recipient, Beth Johnson '87, won the award for the undergraduate contributing most to the development of women at Grinnell.



Celeste Schenck

The Noun Program was awarded a GTE Foundation Lecture grant to address the topic of "Human Values in Science and Technology: The Women's Perspective." Fr. Walter Ong, and Elizabeth Fee are participants in this series.

The Noun Faculty Reading Seminar
Beginning in Spring, 1987, faculty from seven disciplines currently participate in this intensive bi-weekly reading group in feminist intellectual theory and practice. Primary and secondary texts are explored through interdisciplinary perspectives. The goal is to encourage faculty to re-evaluate and transform their traditional courses and fields of interest.

The Noun Forum



Paula Gunn Allen

This noontime forum, open to all members of the Grinnell community, explores the intellectual dimensions of contemporary scholarship on women and gender. Discussion follows a brief presentation of current faculty research or continuing curricular revision.



Dolores Frese

New Journals in Gender and Women's Studies

Burling Library has already had a strong collection of women's periodicals (*Signs*, *Women's Studies Abstracts*, *Feminist Studies*, *Tulsa Studies in Women's Literature*). In conjunction with the library committee and the librarian, Chris McKee, the following journals have been added to Burling Library:

Belle Lettres
Conditions
Connexions
(An International
Women's Quarterly)
Frontiers
Gender and Society
Ideology and Consciousness
International Journal of Women's Studies
n/f: A Feminist Journal
Plainswoman
Psychology of Women Quarterly
Resources for Feminist Research
SAGE (A Scholarly Journal on Black Women)
Women's Studies International Forum
Women's Review of Books

The Noun Reading Room in Harry Hopkins House makes available a small collection of recent women's scholarship and writing. The Joseph and Ann Angelo collection of Midwestern social history is available for on-premises reading.

Some New or Revised Courses

Sex and Culture (Anthropology)
Feminist Literary Theory (English)
Deviance and Social Control (Sociology)
Classical Mythology (Classics)

Gender: The New Feminist
Scholarship (Social Studies)
American History:
Women in 20th Century America (History)

Representations of Women
in Hispanic Culture (Spanish)
Studies in Modern Prose:
Henry James, Virginia Woolf (English)

Men and Women in Family and Society (Sociology)
Women in Western Society:
1800 to Present (History)
Black Women in America (American Studies)

Independent Reading Project:
French Feminism (French)
Studies in American Poetry (English)

Alumnae

Christiane Balk '74, poet
Rebecca Hill Berg '66, author
Carol Martinson Cech '70, chemist, researcher
Amy Clamppitt '41, poet, editor, Recipient of Guggenheim Fellowship, 1982, and of American Poets Fellowship
Hallie Flanagan Davis '11, professor of drama at Grinnell and Vassar, first woman to receive Guggenheim Fellowship, head of Federal Theater Project of WPA, dean of Smith College
Martha Cleveland Dibble '867, physician in Kansas City, Cleveland Hall named in her honor
Mary Emily Hannah, vice-chancellor for academic affairs of the Pennsylvania State System of Higher Education
Hester Hillis '865, missionary to Ceylon and India, Iowa College's first foreign missionary.
Adah Hopkins '05, social worker
Florence Kerr '12, WPA Assistant Administrator
Ann Jacobson McGonigle '49 (Jenny Egan), Broadway/TV actress, director, writer, teacher
Patricia McIlraith '37, professor of speech and theatre at the University of Missouri at Kansas City and founder and artistic director of the Missouri Repertory Theatre
Louise R. Noun '29, activist and author
Sarah Idell Pyle '16, scientist
Alice Reed '13, teacher in Grinnell-in-China program, 1916-48, and in Turkey, 1951-'59
Mary Patterson Routh '08, Washington D.C. newspaper columnist
Anne Campbell Spence '66, scientist
Ruth Suckow x'14, published novels and stories in *Smart Set*, *American Mercury*, and other magazines.
Jessie Temberg '46, chief of pediatric surgery at Washington University Medical Center
Mary Willson von Neumann '60, scientist
Marilyn Walsh '50, vice-president of CBS
Joan Wilson '50, Emmy Award-winning producer of Masterpiece Theatre

The Noun Program Looks Forward...

- * to identify an Interdisciplinary Concentration in Gender and Women's Studies, (Students can, at present, identify courses for an independent major in Women's Studies),
- * to encourage faculty and students to develop an integrated knowledge of women's work, lives, gender issues, and gender differences from multicultural perspectives,
- * to encourage feminist critiques of traditional disciplines,
- * to develop feminist principles in practice by encouraging student internships in Grinnell and neighboring communities,
- * to strengthen curricular ties and exchange activities with the 12 other colleges of the Associated Colleges of the Midwest (ACM) through the Committee on Women's Concerns,
- * and to continue to explore the best of the new feminist scholarship by bringing to campus prominent gender and women's studies scholars through the Noun Women's Studies Colloquium; to enable faculty and students to understand the processes of feminist thinking by offering workshops coordinated with these lectures.

"I feel I am uncovering some enlightening bits of women's history in this project on women's education at Grinnell and just now my mind is on the 1870s rather than the 1980s — we must do something to give needed recognition to early women, "lady principals" and other teachers, as well as "first" among women alumnae — missionary, doctor, founder of a girls' school in California, etc. Those first thirty years are very significant. I was disappointed that no mention was made of either Hallie Flanagan or Florence Kerr at the Hopkins convocation — nor of Adah Hopkins — Harry's sister who really gave him his start in social work in NYC. She was a classmate and lifelong friend of my mother's. So it goes — one has to be vigilant every minute or it's too easy to forget the women."

— Maggie Kiesel, May 24, 1987

Noun Steering Committee, including task force groups 1987-88

Mary Lynn Broe, Noun Chair
Roberta Atwell, Education
Tom Brozowski, Psychology
Douglas Caulkins, Anthropology
Elizabeth Dobbs, English
Charles Duke, Physics, (ex officio)
Caroline Gebhard, English
Bob Grey, Political Science
Tom Hietala, History
Chris Hunter, Sociology
Kathy Kamp, Anthropology
Ilse Leisinger, Sociology
Sandy Moffett, Theatre
Barbara Nowak, Anthropology
Kathy Simonds, Economics
Paula Smith, English
Marcia Stephenson, Spanish
John D. Stone, Philosophy/Mathematics

Students: Zoe Strecker, Heidi Johnston, Jennifer
Miller, Ali EISafar